

DCYC Conference Choir and Band Questions

Instructions: Below is a list of questions that will help Jesse Manibusan to get to know a bit more about you. It is important that you answer all questions fully, and please develop your ideas and statements. Your responses should be typed in 12 point type face. Please include your DCYC Conference Choir and Band Questions at the top of your form, along with your name and the questions written out, before your response. **Important:** you must include this question page with your responses (typed out) and application form. We can NOT accept e-mailed Question forms.

- 1) Please tell us a little bit about yourself - your family, background, any exciting events that have happened in your life, or any other information that you would like to share about yourself.
- 2) Describe your musical background: do you read music and/or have any formal education in music? Tell us if you are a singer and/or instrumentalist – what instruments do you play? If a singer - what other languages do you sing in? Please describe. Beyond your church ministry involvement, share with us the breadth of your musical experiences (participation in choirs, bands, ensembles, musical theatre, awards or achievements, etc.)
- 3) Please tell us about your particular involvement in liturgical (church) music in your parish and/or school. Be specific about the type of group you are part of , when and what type of liturgy you serve at , the style of songs/hymnal you use, and any other important factors that help us learn about your particular community.
- 4) Share your philosophy and beliefs about the role of music as ministry, in both liturgy and in the Christian life. Feel free to use examples from your own personal experience.
- 5) We would like to know about your faith life and your relationship with God. Please share with us some of your spiritual journey and what impact your faith has had on your life experiences.
- 6) The DCYC Conference Choir and Band (DCYC CCB) is a music ministry leadership opportunity dedicated to empowering young people to make a difference in their parishes, schools and in their future as music ministers and leaders. If accepted, what do you hope to learn through DCYC CCB and what do you hope to bring back to your community?